



The Visual Zodiac Pro

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Illustrated by Nil Orange

*This manual uses texts by Vanesa Maiorana & Alejandro Ch. Luna
taken from their book »AstroHología«*

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Preface

8 With the VISUAL ZODIAC successfully being on the market now for several years, there grew a demand for completing the visualizations of the astrological symbols. The VISUAL ZODIAC transferred the zodiacal signs and all their combinations into pictures. Now what was missing were elementary themes that constitute Astology: the Planets, the Houses, the Elements, the Rhythms and the Aspects. With the VISUAL ZODIAC PRO in your hand you receive exactly these things. The new cards match the design of the cards of the VISUAL ZODIAC, so this deck really is a perfect complement. Just as before, ALEJANDRO C. LUNA brought in his great knowledge of mediating the elements of Astrology and overviewed the defining

of the symbolism of the new visualizations. In the same teamwork that created the VISUAL ZODIAC and the ORANGE LUNA TAROT my job again was to give feedback and do the artwork. The VISUAL ZODIAC PRO became a really didactic sort of card deck: it helps beginners in their study of the royal science as well as being an useful aid for professional astrologers.

Würzburg, NIL ORANGE

☾ THE MOON
 ☿ MERCURY
 ♀ VENUS
 ☼ THE SUN
 ♂ MARS
 ♃ JUPITER

♄ SATURN
 ♅ URANUS
 ♆ NEPTUNE
 ♁ PLUTO
 ♁ . . MOON NODE

1 | The Planets



☽ THE MOON

Our emotional foundation

The vibratory essence • Substance, nutrition, containment, emotion, affection. • Mother, care, protection, safety, survival. • Dependence, symbiosis. • Gestation, birth.

External world • Objects: home, shelter, cave, egg. • Human body: breast, stomach, uterus. • Activities: caring, breastfeeding, feeding, protecting. • Events/ places: homes, births, schools, maternities.



♿ MERCURY

The power of words

The vibratory essence • *Mobility, agility, dynamism, fluttering.* • *Connection, linkage, association, separateness.* • *Information, exchange, message, communication.*

External world • *Objects: telephones, cell phones, radio, transports, bridges.* • *Human body: arms, speech, vocal cords, lungs.* • *Activities: trade and exchange of objects or services, barter.* • *Events|places: congresses, children's games, shopping malls, fairs, shops.*

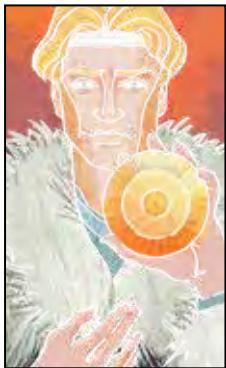


♀ VENUS

Loving oneself to love others

The vibratory essence • Softness, delicacy, grace, harmony, pleasure. • Receptivity, openness, sensitivity, creative vulnerability. • Complementarity, encounter, co-creation. • Nature's strength and vitality, love.

External world • Objects: works of art, money, nature, chlorophyll, plant world. • Human body: thyroid glands, endocrine system, kidneys. • Activities: meditate, seduce, share, love, enjoy, make art. • Events|places: weddings, reconciliations, agreements, pacification.



☉ THE SUN

I am what I am

The vibratory essence • *Fire, being, spirit, light, power, clarity, focal point.* • *Center, irradiation, vitality, passion, leadership.*

External world • *Objects: Sun, gold, bonfires, power generators.* • *Human body: heart.* • *Activities: expressing, illuminating, motivating.* • *Events/ Locations: Theaters, birthdays, graduations.*



♂ MARS

Bravery for life

The vibratory essence • *Desire, impulse, start, instinct.* • *Strength, action, courage, bravery.* • *Power, movement.* • *Creative imbalance, decision, resolution, unilateralism.*

External world • *Objects: weapons, cutting instruments.* • *Human body: muscles, blood, antibodies, fever.* • *Activities: defending, fighting, conquering, provoking, invading, violating.* • *Events|Locations: sports competitions, accidents, theft, collisions, aggressions.*



4 JUPITER

The meaning of existence

The vibratory essence • Expansion, awareness, enthusiasm, joy. • Vital abundance, trust, faith, ideals. • Articulation, modulation, synthesis.

External world • Objects: magnifying glass or telescope, religious or philosophical books. • Human body: liver, hips, metabolism, synthesis processes. • Activities: to travel, to study, to have faith, to enthuse, to evangelize, to celebrate. • Events|places: religious temples, celebrations, universities, schools of thought



♄ SATURN

The wisdom of experience

The vibratory essence • *Structure, support, time. • Limit, form, reality. • Law, essence.*

External world • *Objects: columns, rocks, laws, models, pyramids, skyscrapers. • Human body: bones, skin, maturation processes, calcification and aging. • Activities: building, sustaining, achieving, planning, striving, judging. • Events|places: institutions, governments, laws, norms, mandates.*



♄ CHIRON

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The wound that heals the soul

The vibratory essence • *Integration, alchemy, meaning through pain. • Resilience, healing, spirituality. • Gift, mastery, accompaniment, service.*

External world • *Objects: healing plants, healing elements. • Human body: hands. • Activities: healing practices, holistic therapies, teaching, coaching. • Events/Locations: Hospitals, Surgeries, Learning Centers.*



♁ URANUS

The freedom to be

The vibratory essence • Change, rupture, mutation, instability, unpredictability. • Insight, creativity, quantum leap, initiation, singularity. • Freedom, detachment, ultrafast, discontinuity, intuition.

External world • Objects: lightning, electricity, radiation. • Human body: nervous system, chills. • Activities: inventing, recreating, renewing, Astrology. • Events|places: everything that is unexpected, from an accident to winning the Lottery, miracles



♆ NEPTUNE

Resonate with the all

The vibratory essence • Resonance, empathy, compassion, universal love, unconditional love. • Spirit, soul, vibration, silence, fantasy.

External world • Objects: vibrational instruments (gongs, bowls), endogenous substances. • Human body: pineal gland, allergies, immune system. • Activities: meditating, imagining, dreaming, fantasizing. • Events/ places: cinema, theater, recitals, marches.



♇ PLUTO

To die and to be reborn

The vibratory essence • *Pulsion, intensity, vitality.*

• *Transformation, death, healing, rebirth.*

External world • *Objects: hard drugs, hidden riches.*

• *Human body: excretory system, sexual organs.* •

Activities: sexual relations, therapies, addictions.

• *Events/places: time of orgasm, subterranean, volcanoes, time of death.*

2 | The Houses



THE HOUSE I

Enforcement, ego, physical aggressiveness

Keywords • *Ascendant* • *Birth* • *Personal image to the world* • *Personality* • *Life Learning*

It is the House whose beginning we denominate Ascendant and it is where the qualities to integrate in the life are found. It has analogies with Aries and Mars.



THE HOUSE II

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Seizure, demarcation, accumulation of matter

Keywords • *Resources, powers and capacities* • *Body, substance, matter* • *Money, possessions* • *Inner wealth*
• *Economy, finance* • *Personal and moral values*

It has analogies with Taurus and Venus. It refers to the way in which a person develops the resources that allow him to generate matter from energy and where he acquires the capacity to have, possess, appropriate and accumulate.

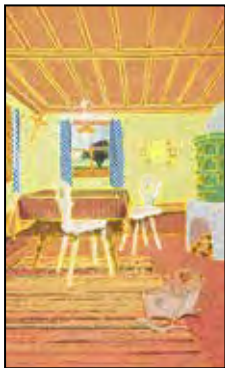


THE HOUSE III

Expressiveness, learning process, communication

Keywords • *Mind • Language and thought • Exploration, short trips • Roads, bridges • Connections, links • Brothers, neighbors, cousins*

In this House (analogous to Gemini and Mercury), the person develops the qualities he needs to explore the world in which he is born and to bond with it: curiosity, mobility, language, comprehension skills, acquisition of knowledge.



THE HOUSE IV

Feelings, family, childhood

Keywords • *Mother/Father • Home, Inner World • Belonging • Family of origin • Emotional foundation*

House IV has analogies with Cancer and the Moon, and is represented externally by the family of origin and the direct family tree. The primary care provider is depicted here. Also the home, the dwelling, the intimate world to which the newborn arrives and where he lives.



THE HOUSE V

Creativity, self-presentation, sexuality

Keywords • Children • Creations, creative projects
• Loves • Hearts • Self-expression

This House has analogies with Leo and the Sun, and is represented in the environment through children and all those creations that the person offers to the world (works, projects, texts). In this House, lives and expresses the lover that we carry within.



THE HOUSE VI

33

Duty, analysis, social adjustment

Keywords • *Awareness* • *Part, system* • *Internal and external order* • *The body as a system, health and care* • *Hygiene, cleaning* • *Routines* • *Work Environments* • *Services we offer or take from others*

This House is related to Virgo and Mercury. It represents the area of life where we develop our routines, where we do our work. It also shows the people who are at our service, as well as the pets.



THE HOUSE VII

Contact ability, partnership, sense of harmony

Keywords • Couple|marriage| loving relationships • Partners • The other|the other side • Complementary links • Projection • Co-creation

This House has analogies with Libra and Venus. Represents the complementary bonds, such as the couple and the relationship. It also depicts the things that are projected out.



THE HOUSE VIII

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Partner commitment, fixation, emotional control

Keywords • *Inheritance* • *Death* • *Sexuality* • *Shadow* • *Personal unconscious* • *Repressed and suppressed thoughts, emotions or memories*

House VIII has analogies with Scorpio and Pluto, and indicates situations or experiences linked to destruction or death. It's the area of inheritance, the kind of energy that comes from the death of a close being. Also of community property, in which one's own is merged with that of the other.



THE HOUSE IX

Philosophy, meaning of life, spiritual development

Keywords • *Places of higher study* • *Travel abroad*
• *Teachers* • *Education, vocation* • *Experiences of expansion of consciousness* • *Religion|Philosophy* • *Belief systems*

This House has analogies with Sagittarius and Jupiter. In House IX, there are experiences that broaden the consciousness, that give the person a new look at the world.



THE HOUSE X

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Recognition, responsibility, parental role

Keywords • *Father/mother • Profession • Authorities/institutions • Laws/regulations • Social insertion*

The tenth House is associated with the energies of Capricorn and Saturn. It is the one that is located in the highest part of the Natal Chart. In it, one finds the quest for achievements in the world. It also relates to the father figure.



THE HOUSE XI

Fraternity, equality, breaking of form

Keywords • Community • Friends • Future projects
• Group aspirations • Group creativity • Teamwork

House XI has to do with Aquarius and Uranus. It relates to friends, groups and communities. It is not a meeting place with the feeling of belonging as in Cancer, but rather, a space to share from the particularity of each one: a network.



THE HOUSE XII

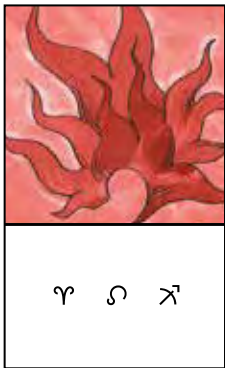
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Sinking, dissolution, loneliness, silence

Keywords • *Collective unconscious* • *Mystery* • *Soul* • *Archetypal images* • *Ancestral Generations* • *Transcendence* • *Dissolution* • *Service, vocation*

House XII has analogies with Pisces and Neptune and relates to that area of our psyche linked to the collective unconscious, to that which transcends the self and has transpersonal characteristics.

3 | The Elements



△ THE FIRE

Aries - Leo - Sagittarius

Aries, cardinal, the spark. Leo, fixed, the flame. Sagittarius, mutable, the ember.

Manifestations • *Enthusiasm, desire, intuition, passion.* • *Life force, instinct, will.* • *Leadership, direction, proactivity.* • *Anxiety, impatience, impulsivity.* • *Trust, faith, meaning, search for new horizons, self-confidence.* • *Honesty, generosity, innocence.* • *Visceral strength, heart, spirit.*



▽ THE WATER

Cancer - Scorpio - Pisces

*Cancer, cardinal, the river. Scorpio, fixed, the swamp.
Pisces, mutable, the ocean.*

Manifestations • *Containment, calm, tranquility, freshness, protection.* • *Sensitivity, vulnerability.* • *Subjectivity, indifference.* • *Affection, love, feelings.* • *Fluctuating, variable, unstable.* • *Shapeless, penetrating, fluid.*

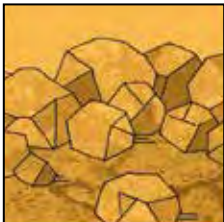


△ THE AIR

Gemini - Libra - Aquarius

Gemini, mutable, the breeze. Libra, cardinal, the wind. Aquarius, fixed, ether.

Manifestations • *Prana, breathing, movement. • Mind, ideas, thoughts, alternatives, creativity, abstraction. • Links, connectivity. • Superficiality, sociability, detachment. • Distance, objectivity, future.*



♁ ♍ ♎

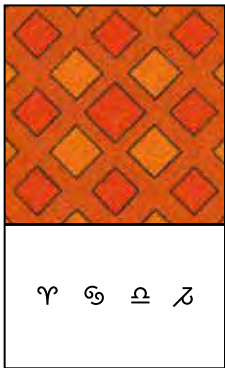
♁ THE EARTH

Taurus - Virgo - Capricorn

Taurus, fixed, humus. Virgo, mutable, sand. Capricorn, cardinal, the rock.

Manifestations • *Density, matter, accumulation, gravity.* • *Tangible, concrete, practical, conservative.* • *Senses, perception, sensoriality.* • *Stability, strength, firmness, solidity, work.* • *Enjoy, suffering, attachment, structure.* • *Slowness, calm, patience, perseverance, order, passivity.*

4 | The Rhythms



♈ CARDINAL

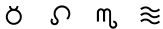
Aries - Cancer - Libra - Capricorn

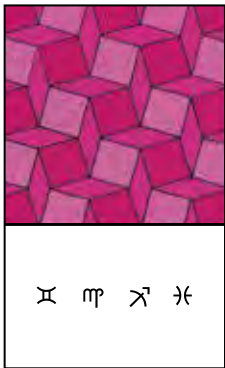
The psychology of the cardinal sign is enterprising, creative, initiating. The cardinal Signs are the hinge moments of the year that initiate the four seasons, as they have the strength to start a new thing. These signs are to begin what is new, to take initiatives, not to maintain or persevere. Aries is the kick of the whole energy cycle; Cancer initiates the unknown world of the emotional; Libra initiates the world of conscious bonding; Capricorn initiates the return to the source, the beginning of the end.

☐ FIXED

Taurus - Leo - Scorpio - Aquarius

Fixed signs occupy the second third of each season, when it reaches its peak. They emphasize stability; they accumulate the energy that was awakened at the cardinal moment. They gather maximum power, preserve and sustain. That's why they're called the power signs. The fixed signs are stubborn and will not change their essence. In Aquarius, for example, the only permanent thing is change.



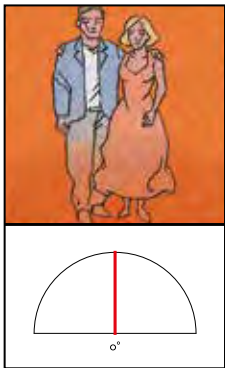


☾ MUTABLE

Gemini - Virgo - Sagittarius - Pisces

The mutable Signs are the last third of each season, which is in a period of transition; they close the cycle initiated by the cardinals and disperse the energy accumulated by the fixed. They prepare, elaborate, disintegrate and dilute the fixed energy so that it is again available for the creative force of the next cardinal sign. The mutables are to transform and adapt the energy and prepare it for a new spiral turn. Its psychology is adaptable, changeable, flexible and ingenious.

5 | The Aspects



♈ CONJUNCTION

Major Aspect; Angle of 0°

The Conjunction has an essence that can be related to the Aries Sign. The Planets that compose this Aspect express themselves with a certain blindness, in an untimely manner, which cannot be easily consciousized. The Planets in Conjunction manifest in a mixed and unidirectional way, and their energies are often perceived to be intermingled.

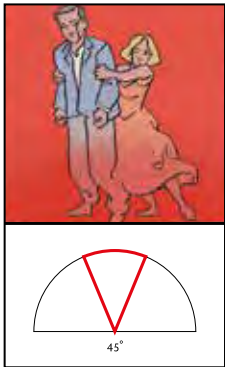


♊ SEMI-SEXTILE

55

Minor Aspect; Angle of 30°

It is an Aspect of thirty degrees between two Planets that makes both difficult to activate or stimulate. Many times, it creates tensions. It links skills that tend to be dormant and require us to take some determination to activate them.



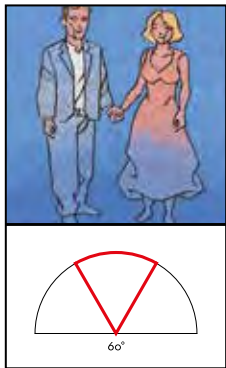
∠ SEMI-SQUARE

Minor Aspect; Angle of 45°

It is an Aspect of forty-five degrees between two Planets that produces a maximum inertia between them, which generates a certain laziness. It is as if one puts a brake on the other and the alchemy between them never ceases to manifest. It represents important tensions for the individual, who is not as aware of them as in the Square.

✱ SEXTILE

Major Aspect; Angle of 60°



The sextile is related to Gemini and Aquarius, since, from Aries, they are the signs that are at sixty degrees on one side and zero on the other. This makes the Sextile have the characteristics of the Air Element, a certain rapidity of interaction between the Planets involved, which result in an understanding of the functions they represent. The Sextile has a mental essence, fast, creative, fluid, which gives a talent for understanding or awareness.



□ SQUARE

Major Aspect; Angle of 90°

The Square requires answers and actions continuously. It is called the hard or inharmonious Aspect because it involves tension and demands strong pressure to achieve a goal or solve a complex problem. As in the case of the Opposition, one may identify with one Planet and project the other, although, in the Square, the other function is not as visible or cannot be observed as directly as in the case of the Opposition.



△ TRINE

Major Aspect; Angle of 120°

With the Planets in Trine, there is a dynamic without tension, but with force, which makes them tend to enrich each other. When expressing the functions involved in the Trines, there is often a sense that everything flows creatively and unhindered. Trines are usually manifested with life events in which the person feels that he or she did not make any effort, as if he or she had a stroke of luck or assistance of some kind.

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☐ SESQUI-SQUARE

Minor Aspect; Angle of 135°

It is an Aspect of one hundred and thirty-five degrees that causes a tension that manifests itself in the form of inertia. This is stagnation, with resistance to change and evolution, although one of the two Planets involved in the Aspect may be expressed.

♠ QUINCUNX

Major Aspect; Angle of 150°

Planets in Quincunx must bring their distances closer through constructive criticism and creative conflict. They require some patience in discomfort, until the most optimal result can be achieved. Although it is considered a Minor Aspect, it is extremely important if there are no Squares or Oppositions in the Chart, as it generates the necessary tension for it to be set in motion.





♋ OPPOSITION

Major Aspect; Angle of 180°

The Opposition is a dynamic Aspect of much movement and action. It involves both confrontation and the opportunity for complementarity and compensation. It favors the broadening of the consciousness, since it shows the person another way of seeing things.

